

# DARRIN FRENCH

choreographer

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## PROFESSIONAL CREDITS

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Rent (Asst. Choreographer)	Paramount Theatre	dir. Jim Corti choreo. Katie Spelman
You Never Can Tell	Remy Bumpo Theatre	dir. Shawn Douglass
Tintypes	Open Door Repertory Co.	dir. Shawn Douglass
Princess Power (TYA Revue)	Northwestern University	dir. Geoff Button
Urinetown	North Park University	dir. Geoff Button
H.M.S. Pinafore	Gilbert and Sullivan Opera Co.	dir. Charlie McGrath

## EDUCATIONAL CREDITS

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The Glass Menagerie	Northwestern University	dir. John Michael DiResta
I Love You, Because	Northwestern University	dir. Jesse Rothschild
Trip to America	Ph.D. Performance Studies Project	dir. Barnaby King
A Clown Show (devised)	Northwestern University	dir. Barnaby King
Billy: A Post-Apocalyptic Play	Northwestern University	dir. Katie Walsh
Anything Goes	Taconic Hills High School	dir. Rebecca Miller
Love's Labour's Lost	Shakespeare & Co. (Fall Festival)	dir. Catherine Taylor Williams

## DANCE CAPTAIN CREDITS

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Footloose	Mac-Haydn Theatre	dir. Monica Wemitt
Big Love	Northwestern University	dir. Allie Gallerani
A Chorus Line	Two of Us Productions	dir. Steven Sanborn
Richard III	Shakespeare & Co. (Fall Festival)	dir. Alyssa Hughlett

## OTHER

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Purple Haze A Cappella	"All The Pretty Girls"	Northwestern University
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## TRAINING

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Northwestern University (Evanston, IL)

B.A. in Theatre with Dance and History Minors, Music Theatre Certificate (expected June 2012)

Acting: Mary Poole, David H. Bell, Geoff Button, Amanda Dehnert

Voice: Marie Michuda, Rebecca Patterson, Melissa Foster

Dance: (advanced: ballet, tap, jazz, musical theatre) Laura Wade, Jeff Hancock, Annie Beserra, Julia Rhoads, Jocelyn Garner, Joel Hall, Joel Valentin-Martinez

Choreography: Susan Lee, Jeff Hancock

Directing: Geoff Button

## SPECIALITIES

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Actor (separate resume upon request), Social Dance (early 20<sup>th</sup> Century, 19<sup>th</sup> Century vaudeville, Grand Waltz), Broadway Tap, Musical Theatre Jazz, Fosse, Teaching non-dancers, TYA work